



P. O. Box #876
PLEASANTON, CA 94566

While Rashmon by Kurosova depicted that a narration of an incident by too many people will allude to something totally different, the film tentatively titled "Second Round" attempts to bring the mass to a converged thought and "practices them to think alike."

A well known writer Mr. Henry Balboa's body was found in sitting position on his chair near the table where he writes. He has been cut viciously in the jugular vein. The FBI agent who was assigned the case declared this as a suicide. Yet qualms remain; how a man could cut his jugular vein, heavily bleed and yet remain calm on his chair.

As though, a death in a film takes its own time to get communicated across to the mass, the people who knew the writer could not digest the suicide and were disastrously crestfallen. People who knew the writer personally were a few. It was as though their life started to tumble, knowing that their leader, mentor and a guardian figure committed suicide.

Procedural investigation concludes, declaring this as a suicide.

A reader or a well wisher or some lady, who read about this incident, gets to hear from people the story of Mr. Henry the writer, the leader, the guardian, the individual.

The result of this investigation by this intelligent and pretty lady brought a derivation to the demise of Mr. Henry the writer.

Abstract

Mr. Henry Balboa's body was found in sitting position on his chair near the table where he writes. Procedural investigation by FBI agent declares this as a suicide.

As though it takes time to communicate the death in a film, nobody could digest his suicide, the fatherly figure to a few who has known him personally.

A well wisher, pretty and intelligent lady brings convergence to thoughts of a mass and practices them to think alike. A negation to Kurosawa's Roshmon, the film tentatively titled "Second Round" practices the mass to think alike.

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